





HEH... LOOKS
PRETTY GOOD

THEY'RE EXPERTS AT FINDING
ARTIFICIAL STRUCTURES. SO
IF YOU DON'T LIKE CAMPING
OUT IN THE OPEN, IT'S BEST TO
BUILD A SHACK USING NATURAL
MATERIAL. SURELY THEY
CAN'T SPOT THESE EASILY

YOU CAN'T
GO TO THE
TOWN, SO...

PLUS THE
STORM IS
COMING

CAN'T LET THE
PERSONS
SLEEP WITHOUT
A ROOF

YOU'RE OUR
HOPE

WHAT ABOUT
SHEEP?

I'M SORRY THAT
YOU HAVE TO
TAKE CARE OF ME
SO MUCH LIKE
THIS...

CLINT IS WAITING
FOR ROBERT
TO BE ALONE

DARTY
VILLAGE

SHE'S WITH ROBERT
THESE TWO LOOK
PRETTY SUSPICIOUS

SCAPE

THE TIME I'M ONLY EVER SENT TO
PLACES WHERE THE SITUATION IS
SO BAD THAT THEY'LL BE DISPOSED
FOR GOOD

...DON'T KID ME, I'LL
REBUILD THE VILLAGE.
WELL, EVERYONE'S
RUN AWAY TO SPACE
BECAUSE THEY'RE
SCARED, BUT...

IF
WE WIN...

WILL EVERYONE
COME BACK?

IT'S STILL



ENEMY

THE ONE-ON-ONE
EX-TYPE-ZERO
FIGHT WITH SON
WON'T HAPPEN

SUPPORT THE
SPECIAL DUTY
TEAM

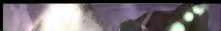
MAKE HAY USING
WHATEVER MEANS
POSSIBLE WHILE THE
BELLINI KNIGHTS
ACT AS DECOYS

ATTACK THE CENTER HUB OF
THE PLANT CONNECTED
TO THE PLANET'S VEIN

SON
FOUGHT THAT
MONSTER ALL
BY HIMSELF
FOR TODAY

THE CENTER HUB. IF IT FALLS, SON WILL
BE ISOLATED AND WILL HAVE TO FACE
THE EX-TYPE-ZERO AND A GREAT NUMBER
OF OTHER ENEMIES AT THE SAME TIME







FUNDO?



EVEN FOR PEOPLE LIKE ME
WHO ARE NEVER WELCOMED, IF
I COME BACK HERE
SOMEDAY...





I WANT TO BE HAPPY

I WANT TO
FIND AND BRING
HAPPINESS WITH MY
OWN HANDS.





ENTERING
THE PLANT??

A group of soldiers in tactical gear are gathered in a dimly lit cave. One soldier in the foreground is looking towards the right, while others are positioned behind him, some holding rifles. The cave walls are rocky and uneven.



YES...

A close-up shot showing a soldier on the left and a woman with dark hair on the right. The soldier is looking down, and the woman is looking towards him with a serious expression.

WE WILL FOR SURE...



OUR LAND...

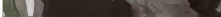
A soldier in tactical gear is shown in a cave, looking down at the ground. The cave is dimly lit, and there are some rocks and debris on the floor.

AND THE PLACE FOR US TO STAY













BECAUSE HE KILLED?
HE DIED?

WHAT COMES FIRST?

ON THE OTHER HAND,
I JUST WANTED
TO SAY

KILLING
DYING...

UNCLE

TAP

BOOM

THEN ALL BY MYSELF

DAMN IT

STILL I CAN'T STOP

KILLING SCARERS ARE NOW

CRA SH

A MONSTER

IN ORDER TO GO
FORWARD

BA NG

THUD

BRA TAT
TAT TAT
TAT

THE
UNCLES?

THE

THE ONLY
ONE NOW



DRAGGING
YOU INTO
THE ADULTS
BUSINESS...

WE MADE YOU
SHOULDER THE BURDEN
OF OUR DEATHS, TOO...
...SORRY



THE LEAST I CAN
DO IS TO STAY ALIVE
'TIL THE END SO I
CAN SHOULDER IT
WITH YOU



BUT BY ONE'S OWN
WILL, OR BY OTHERS',
KNOWINGLY OR UNKNOWNLY,
EVERY CHOICE COMES WITH
RESPONSIBILITY....

YOU CAN'T
ESCAPE IT...
COMPLETELY



THE
RESPONSIBILITY
OF CHOICE

THAT'S
RIGHT.



YOU CHOSE
THIS, YAH.



THE CHAIN OF MATED
WITH THE KNIGHTS THAT
YOU HAVE BEEN
REJECTING.

TO SAVE THE WOMAN AT
THE CENTER OF THAT CHAIN
YOU CHOSE TO CREATE
ANOTHER CHAIN OF
MATED.







YOU
SAID BEFORE THAT
I BECAME A
MONSTER BECAUSE
I COULDN'T
ESCAPE THE CHAIN
OF HATED?

BUT THERE IS NO
HELPING IT. YOU HAVE TO
BE A MONSTER TO FINISH
SOMETHING TO THE END.
TAKING SOMEONE'S
LIFE.



SO... HOW DOES
IT FEEL BECOMING
ANOTHER MONSTER
FOR A WOMAN?

THE MONSTER OF TOWAL. SKON'S MONSTER.